***Summer Project Fashion Seniors:***

***Sportswear Coordinates (formerly Mix-and-Match Designs) (3-6 images)***

***Create a mood/inspiration page for the following sportswear designs. The mood page should be an image that has inspired you to create the designs below. Include a short written explanation of how the designs have been inspired by the mood page image, and list the destination and season of the year when your designs will be worn.***

***Draw original garment designs in color using the medium of your choice. Show sportswear separates that work together. Imagine that you are designing a wardrobe of 4 pieces that worn together in various combinations could be worn for different situations. As one example, you have a customer who must pack lightly but must be prepared to dress appropriately for a business meeting, a casual lunch and an important dinner date.***

* ***Design a jacket***
* ***Design a top (use the top twice, once on each figure)***
* ***Design a pant***
* ***Design a skirt***

***Sketch your designs in color on two hand drawn figures. Do not trace or use a template for your figures. Include back views of the garments on an additional figure or as a flat sketch. For portfolio submission, scan or photograph real fabric swatches (not “digital”) and identify those fabrics (fabric weave/knit and fiber; for example, wool gabardine, silk charmeuse, cotton gauze, etc.) on the front of the sketches. (If you are currently unable to obtain real fabric swatches due to COVID-19 restrictions, you may use “digital” swatches. Be sure to identify the fabrics  
[fabric weave/knit and fiber].) Submit 3 to 6 images for this project.***

***Summer Senior Fashion Design Project Rubric***

|  | **5 Exceptional** | **4 Proficient** | **3 Developing** | **2 Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Mood Board** | Exceptionally chosen images which clearly define the direction and feeling of the designs. Clear effort has been made to create a neat, cohesive presentation. | Images show the direction and feeling of the designs, however they could have been more cohesive, directional, and neater presentation. | Image choice gets the general point across but is lacking in cohesiveness. Presentation should be neater. | Minimal effort has been put forth in choosing images. No cohesiveness, messy. |
| **Creativity & Process** | Student displays a unique solution to the problem while seamlessly incorporating personal taste and design. Ideas fulfilled the assignment and brought the project to the next level. | Student created a scheme that worked to fulfill the problem. Unique solution with interesting ideas. | Student procured a solution that fulfilled the requirements. | Little effort was put into solving the problem in an innovative way. |
| **Craftsmanship & Skill** | Exceptional application of technique being studied and applied it in a way that is totally his/her own while maintaining a link with the original source. The student's personality/voice comes through. | Proficient use of the technique being studied. Source material was used as a starting place. The student's personality comes through in parts of the project. | There is little evidence of creativity or application of technique, but the student has done the assignment. | Student has not made much attempt to meet the requirements of the assignment. |
| **Artist Statement** | Well rounded essay with thoughts clearly conveyed, proper grammar & spelling. Multiple ideas tied together nicely. | Essay is well worded. Ideas being conveyed have been thought through. Grammar and spelling is generally correct. | Essay has a main idea but needs to be more thought out. Spelling & grammar needs improvement. | No effort put into conveying any type of idea, poor grammar & spelling. |

**Comments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**