

# Rising Senior AP Prep/Photography

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Add photographs to google slide/add writing to google doc  
and all work should be submitted here:

<https://drive.google.com/drive/folders/1zTQ1mkMrquPk4fw3qqmlaCdXD6lPrq0T>

# What is AP?

AP stands for Advanced Placement:

<https://apstudents.collegeboard.org/courses/ap-2-d-art-and-design>

The Senior Year Photography class will be researching AP Portfolio project ideas, beginning in December 2023, producing the AP Portfolio project, revising and submitting AP Portfolios in May 2024 to earn college credit. The summer assignment is to help you think through project ideas for next school year! **See examples of the AP Portfolio in the link above.**

## Big Idea 1: Investigate Materials, Processes, and Ideas

You'll learn how artists and designers decide what to make and why and how to make it.

You'll practice:

- Reflecting on and documenting experiences to inform your art and design work
- Exploring materials, processes, and ideas to use in your work
- Connecting your work to art and design traditions
- Evaluating works of art and design

## Big Idea 2: Make Art and Design

You'll study the processes and techniques that artists and designers use when they create work.

You'll practice:

- Coming up with questions to guide you in creating works
- Using practice, experimentation, and revision
- Choosing and combining materials, processes, and ideas
- Using the elements and principles of 2-D art and design

## Big Idea 3: Present Art and Design

You'll explore why and how artists and designers present their work to viewers.

You'll practice:

- Explaining how you used materials, processes, and ideas in your work
- Describing how the work shows your skills
- Identifying the questions that guided you in creating your work
- Pointing out how your work shows experimentation, practice, and revision

# There are so many different approaches can may take for the AP Photography Portfolio:

View the discussion with A+D alumni Lorna Simpson on combining photography and collage:

<https://www.thisiscolossal.com/interviews/lorna-simpson/>



Detail of "Stars from Dusk to Dawn" (2021), collage and pastel on handmade paper, three collages, 24 x 17 inches each

# AP Assignment:

## SELF DESIGNED PROJECT IDEAS

- ❑ Write out 3-5 project ideas for the SUSTAINED INVESTIGATION
- ❑ Choose 2-3 ideas you may focus on for your SUSTAINED INVESTIGATION and begin photographing examples
- ❑ Bring in 10-15 rough draft images/5 images per idea for your SUMMER ASSIGNMENT due September 7th 2023

# What's the BIG IDEA? Narrowing this down can be challenging...

A DOUBLE EXPOSURE project could mean>>>>

A COLLAGE AND STYLING project could mean>>>>

A PROJECT USING SILK AND THE CITY project could mean>>>>

A PROJECT USING YARN project could mean>>>>

WHAT IS YOUR BIG IDEA FOR YOUR SUSTAINED INVESTIGATION/AP PORTFOLIO (ONE IDEA)?

# Rubric Guide for AP Portfolio

The AP Portfolio guidelines:

Are we connecting with expectations for a sustained investigation?

We will be meeting in groups throughout this process to help connect our visual projects, our process and our writing to earn the highest score possible.

## Scoring Rubric for Sustained Investigation

### General Scoring Note

When applying the rubric, the score for each row should be considered independently from the other rows. Student work may receive different scores for each row.

When applying the rubric for each individual row, you should award the score for that row based solely upon the criteria indicated for that row, according to the preponderance of evidence.

Row	Scoring Criteria		
<b>A</b> <b>2A 3A</b>	<b>Inquiry</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Written evidence <b>identifies</b> an inquiry but visual evidence <b>does not relate</b> to that inquiry. <b>OR</b> Written evidence <b>does not identify</b> an inquiry.	Written evidence <b>identifies</b> an inquiry that <b>relates</b> to the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.	Written evidence <b>identifies</b> an inquiry that <b>guides</b> the sustained investigation. <b>AND</b> Visual evidence <b>demonstrates</b> the sustained investigation.
<b>B</b> <b>2B 3B</b>	<b>Practice, Experimentation, and Revision</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Visual evidence of practice, experimentation, <b>OR</b> revision; however, visual evidence <b>does not relate</b> to a sustained investigation.	Visual evidence of practice, experimentation, <b>OR</b> revision <b>relates</b> to the sustained investigation. <b>AND</b> Written evidence <b>relates</b> to the visual evidence of practice, experimentation, <b>OR</b> revision.	Visual evidence of practice, experimentation, <b>AND</b> revision <b>demonstrates development</b> of the sustained investigation. <b>AND</b> Written evidence <b>describes how</b> the sustained investigation shows evidence of practice, experimentation, <b>OR</b> revision.
<b>C</b> <b>2C</b>	<b>Materials, Processes, and Ideas</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	<b>Little to no</b> evidence of <b>visual relationships</b> among materials, processes, <b>OR</b> ideas.	<b>Visual relationships</b> among materials, processes, <b>OR</b> ideas are <b>evident</b> .	<b>Visual relationships</b> among materials processes, <b>AND</b> ideas are <b>clearly evident</b> and <b>demonstrate synthesis</b> .
<b>D</b> <b>2D</b>	<b>2D/3D/Drawing Art and Design</b>		
	<b>1</b>	<b>2</b>	<b>3</b>
	Visual evidence of <b>rudimentary and moderate</b> 2D/3D/Drawing skills.	Visual evidence of <b>moderate and good</b> 2D/3D/Drawing skills.	Visual evidence of <b>good and advanced</b> 2D/3D/Drawing skills.

# College Essay Practice:

## ***Photography and Related Media AAS Essays***

*Please respond thoughtfully.*

1. In a maximum of 500 words, identify two photographers or artists who have influenced your photography. Cite specific examples of how this influence has shaped your work.

This is an opportunity to show your curiosity about the world of art and photography so think twice about writing about your high school art teacher, the latest Instagram star, or a photographer who is featured on a reality TV show. Make clear connections between your work and the work of the people who influenced you.

2. In a maximum of 500 words, write about your experience learning photography up until now.

Did you take classes in high school or college? Did you take photography workshops? Are you self-taught?

## Requirements for College Letter of Recommendation:

- ❑ 85 or higher in Photography class
- ❑ Email resume to Ms. McLaughlin:  
[Bmclaughlin2@schools.nyc.gov](mailto:Bmclaughlin2@schools.nyc.gov)
- ❑ Identify 3-5 colleges you wish to apply for