**SUMMER ASSIGNMENTS:**

**JUNIOR (Rising Seniors)**

**Create at least two Sustained Investigation images. (INVESTIGATION #4 & #5)**

By September, all Senior students are expected to have:

1) at least 5 Investigation pieces

2) progress photos/ notes that document research, ideas, thumbnail & rough sketches, revisions & corrections made along the way.

Encouraged (to learn professional studio practices)

3) log of hours worked per session (30 minutes? 1 hour? 3 hours? 8 hours? etc)

4) inventory of supplies that you started the project with, and record of how much supply used to create a project when finished Suggestion: photograph after every session you work on a piece, record what you worked on.

**Sophomores (Rising Juniors):**

·• **Still life using BW or color medium of your choice.** Look at Rachel Ruysch, Frans Snyders, Jean-Baptiste Chardin, Paul Cezanne, or Rene Magritte for inspiration It should be done from observation:

criteria:

1) well considered composition

2) a clear source of light.

3) Size minimum 11”x 14”

**• Themed Illustration: “Transformation/ Metamorphosis”** Open to interpretation, it’s about change; transforming; evolving limited palette, 3 colors plus Black & White Sophomores (Rising Juniors) & Juniors (Rising Seniors)

**OPTIONAL** · Narrative Illustration: Illustrate a Song

criteria:

1) 15 smaller, sequential/ narrative images, at least 10 of which should be in color using medium of your choice.

2) one song only!! (not 15 illustrations for 15 different songs, or anything like that)

**SUMMER ASSIGNMENT OPTION:**

<https://www.ezra-jack-keats.org/wp-content/uploads/2021/06/EJK-Bookmaking-Memo-to-Field_Final_Sept.2021.pdf>

**Recommended for all:**

**Summer Classes at the Art Students League on West 57th Street**.

The two links below will connect you to the scholarship application and the summer schedule.

*Art and Design* and the *ASL* have a relationship going back many decades. We have many alumni of A&D teaching there. Look for classes by *Sam Goodsell, Ricky Mujica, Garin Baker, Costa Vavagiakis*, and of course former A &D teacher *Max Ginsburg.* Many of your art teachers at A & D have studied there including Mr. Harrington, Ms. Edelman-Lee, Ms. Jimenez, and Mr. Weinstein. Many of us still attend classes there and are active in the ASL community. Come join us.

There are classes in painting, drawing, printmaking, and sculpture.

Studying at the ASL is a great thing to have on your college application and is an invaluable resource for you as an artist.

The ASL started in 1875. Many major American artists either studied or taught there from Norman Rockwell to Jackson Pollock to international art celebrities like Ai Weiwei. It is not a free school, but you can attend there free of charge through the *Seeds of the League* program.

Apply immediately to start classes in July.

**Scholarship link:** [**https://airtable.com/shr7QVtaALtYUHSta**](https://airtable.com/shr7QVtaALtYUHSta)

**In-person class link:** [**https://theartstudentsleague.org/in-person-classes/**](https://theartstudentsleague.org/in-person-classes/)