

## SUMMER ASSIGNMENTS:

**All work is due the first week of classes and must be portfolio quality.**

If you wouldn't want it in our gallery with your name on it for all to see, it's probably not portfolio quality. Don't put it off to the end of August. You should be doing something every week. You don't want the first impression of you for your new teacher to be that you don't do your homework, or that your work is weak. Bring us something you are proud of, and we will also be proud.

## JUNIOR (Rising Seniors)

**Create at least 2-3 Sustained Investigation images. (INVESTIGATIONS #3, #4 & #5 as necessary)**

**By September 2023**, all Seniors are expected to have:

- at least 5 Investigation pieces from Junior year
- Documentation of progress (thumbnails, research, photos references, notes, rough sketches, any revisions & corrections made along the way.... Much of this can be in sketchbook)
- log of hours worked per session (30 minutes? 1 hour? 3 hours? 8 hours? etc.)

**\*IMPORTANT-** When doing your artwork, remember:

- 1) **SYNTHESIS.** *How do the materials you choose support your concept? Why drawing? Why ink? Why oil? Why watercolor? Why digital? Why collage? Why work on paper? Why canvas? Why cardboard? Why a screen? Etc etc*
- 2) **GUIDING QUESTIONS:** What are you curious about exploring? How can you take a simple idea and make it more ambitious? (turning the angle? Reversing inside out? Looking through another lens? etc). Who/ what are your artistic influences for each piece?

## SOPHOMORES (Rising Juniors):

**2 or more additional book pages** (Goal: minimum 7 pages + cover qualifies you to enter Ezra Jack keats Competition in fall) <https://www.ejfk.org/about-the-ejk-bookmaking-competition/>

**OR**

· **Still life (observed) using BW or color medium of your choice.** Look at Rachel Ruysch, Frans Snyders, Jean-Baptiste Chardin, Paul Cezanne, or Rene Magritte for inspiration

Benchmarks

- 1) well considered composition
- 2) a clear source of light.
- 3) Size minimum 11"x 14"

· **Themed Illustration: "Transformation/ Metamorphosis"** Open to interpretation, it's about change; transforming; evolving limited palette, 3 colors plus Black & White Sophomores (Rising Juniors) & Juniors (Rising Seniors)

**BONUS: Narrative Illustration: Illustrate a Song**Options:

- 1) Choose a favorite song lyric and use as a prompt for original illustration
- 2) 15 small, sequential/ narrative images, at least 10 of which should be in color using medium of your choice.

## FOUNDATION (rising Sophomores)

Create three **18X24"** images:

- A Still life of a corner of your room.
- Self-Portrait at age\_\_\_\_.
- "My Neighborhood" in color media of your choice. Interpret the theme freely.

(Will these be traditional? non-traditional? drawings? paintings? something else? traditional materials? non-traditional art materials? )

### **Recommended for all:**

#### **Summer Classes at the Art Students League on West 57th Street.**

The two links below will connect you to the scholarship application and the summer schedule. *Art and Design* and the ASL have a relationship going back many decades. We have many alumni of A&D teaching there. Look for classes by *Sam Goodsell, Ricky Mujica, Garin Baker, Costa Vavagiakis*, and former A & D teacher *Max Ginsburg*. Many of your art teachers at A & D have studied there including Mr. Harrington, Ms. Edelman-Lee, Ms. Jimenez, and Mr. Weinstein. Many of us still attend classes there and are active in the ASL community. Come join us. There are classes in painting, drawing, printmaking, and sculpture.

Studying at ASL is a great thing to have on your college application and is an invaluable resource for you as an artist.

It is not a free school, but you can attend there free of charge through the *Seeds of the League* program.

Apply immediately to start classes in July.

Scholarship link: <https://airtable.com/shr7QVtaALtYUHSta>

In-person class link: <https://theartstudentsleague.org/in-person-classes/>

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BONUS:

**Choose one of the quotes below and interpret it into an illustration, using any drawing material you choose**

- *"There should be a place where only the things you want to happen, happen"* — Maurice Sendak
- *"In this world of dreams, drifting off still more; and once again speaking and dreaming of dreams. Just let it be."* — (Ryōkan Taigu (1758–1831, Japanese poet and monk)